

Clarinet audition - GotlandsMusiken

September 10-11, 2024

Mozart - Clarinet concerto KV622

- 1st movement, bar 57 to 227
- 2nd movement with cadenza

Excerpts:

- Alfvén - Bergakungen: Vallflickans dans (until 2)
- Beethoven - Symphony No. 8: III Tempo di menuetto (bar 48-78)
- Gershwin - Rhapsody in Blue (until 2)
- Kodály - Dances of Galanta (bar 31-65)
- Mendelssohn - Midsummer night's dream, Scherzo (until B)
- Prokofiev - Peter and the wolf (20-21, Nervoso)
- Peter Van Tour - Clocks, 4th movement (clarinet solo)

With the ensemble:

- Farkas - Antiche Danze Ungheresi: II Lassú
- Fernström - Kvintett: I Allegro molto (from bar 138), II Adagio (until bar 47), IV Final-rondo (until bar 41)
- Hindemith - Kleine kammermusik: I Lustig (until 5 after A), II Walzer (until I)
- Ligeti - Sechs bagatellen: III Allegro, grazioso (until bar 100)
- Nielsen - Kvintet: I Allegro ben moderato (13 last bars), II Menuet (from Da capo, after Trio)
- Reicha - Bläserquintett Es-dur Op 88, No. 2: I Allegro moderato (11-15)
- Riedel - Labyrinth: II Danslek (until F)
- Brown/Freed/Kelly - I'm singing in the rain (E-O)

Klarinett 1 (Bb)

Vallflickans dans

Hugo Alfvén
Arr: B Palm

Presto ♩ = 152

The musical score is written for Clarinet 1 in B-flat. It begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The tempo is marked 'Presto' with a metronome marking of 152. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic and a first ending bracket. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket and a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff features a forte (*f*) dynamic and a first ending bracket. The eighth staff continues the melodic line. The ninth staff concludes the piece with a forte (*f*) dynamic and a final flourish.

Beethoven — Symphony No. 8

CLARINETTO I in B.

Tempo di Menuetto. $\text{♩} = 126$.

1. 2.

6 *f* *f* *f* *f* *sf* *sf* *sf*

14 *sf* *sf* *sf* *sf* *sf* *fp* *dimin.* *pp*

24 6 *cresc.* *f* *più f* *ff* *f* *sf* *sf*

41 1. 2. *f* *f* *f* *f* Fine. *SOLO.* *dolce* *cresc.* 3

51 1. 2. 1. 1. *p* *p* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin.* *pp* Men. D.C. al Fine.

Allegro vivace. $\text{♩} = 84$.

16 *ff* *sempre ff*

24

38 *sf* *sf*

48 A *p* *cresc.* 3 *p*

66 1 2 *pp* *pp* *f*

80 B14 10 *più f* *ff* *f*

118 7 2 3 1 *pp* *cresc.* *f* *sf* *sf* *f* *sf*

RHAPSODY IN BLUE

1st B \flat Clarinet

GEORGE GERSHWIN
Score by Ferde Grofé

Molto moderato $\text{♩} = 80$

Solo Cl.
tr

p

gliss. (smear)

con licenzia

mf

17

tr *tr* *tr* *tr* *tr* *tr* *tr*

① Più mosso
1st Cl.

f

poco rit.

Solo Cl.
tr

② *a tempo*

10

2

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento $\text{♩} = 15$ poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

[35]

f espr. *p*

poco string. [40]

f poco a poco cresc.

ff

[45] Cadenza rall. *f*

p cresc. poco a poco

[50] Andante maestoso $\text{♩} = 76-80$

p espr.

[55] *poco cresc.* [epochisti. sosten.]

[60] *dim.* *p* [65]

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

Nº 1.

The musical score for Clarinet I is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The score begins with a dynamic of *p* (piano). It features several measures with trills (*tr*) and accents (*>*). Performance markings include *dim.* (diminuendo), *cresc.* (crescendo), and dynamic changes to *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The score is divided into sections labeled A, B, C, D, E, F, and G. A large 'X' is drawn across the lower half of the page, crossing out the staves from the fifth measure of the fourth staff down to the end of the twelfth staff.

PROKOFIEV - PETER AND THE WOLF

CLARINETTO in LA (A)

18 **Andante**
But Grandfather took Peter ...
... and led him home.

1st Vln. 1 3 4
mp

(senza rit.)
No sooner had Peter gone ...
... out of the forest.

19 **Andante molto.** $\text{♩} = 66$
1st Horn 1
mf *cresc.* *f*

20 **Nervoso** $\text{♩} = 96$
In a twinkling ...
up the tree.

f *poco rit.* *a tempo* *rit.*

21 **Allegro** $\text{♩} = 160$
Ob. 3
p *rit.* *f* *accel.* *ten.* *f precipitato* *a tempo*

22 *f marcattissimo* 2 4
p *cresc.* *ff*

23 **Meno mosso**
And then ...
swallowed her.

1st Trpt. **Andante.** $\text{♩} = 76$
3
f *p*

CLOCKS

Clarinet (in A)

IV

strik!

$\text{♩} = 170$

Peter van Tour, 2008

6

10

15

21

25

29

31

p

mp

mf

f

decresc.

f

mp

mf

f

ff

p

Sub f



CLOCKS - IV

34 *f* *mf* *dolce*

Musical staff 34-37: Treble clef, key signature of two flats. Measure 34 starts with a forte (*f*) dynamic and features sixteenth-note runs with accents. Measure 35 continues with similar patterns. Measure 36 transitions to a mezzo-forte (*mf*) dynamic and includes a handwritten *dolce* marking. Measure 37 concludes the staff with a final note.

38 *mp* *p*

Musical staff 38-42: Treble clef, key signature of two flats. Measure 38 begins with a mezzo-piano (*mp*) dynamic. Measure 39 features a piano (*p*) dynamic with a series of eighth notes. Measure 40 continues with eighth notes. Measure 41 has a more complex rhythmic pattern with sixteenth notes. Measure 42 ends with a final note.

43 *pp* *tr*

Musical staff 43-47: Treble clef, key signature of two flats. Measure 43 starts with a pianissimo (*pp*) dynamic. Measure 44 continues with a similar pattern. Measure 45 features a trill (*tr*) over a note. Measure 46 has a final note with a fermata. Measure 47 concludes the staff with a final note.

FARKAS - ANTICHE DANZE UNGHERESI

CLARINETTO in Sib

2

II.

(Lassú)

Moderato, maestoso

Musical score for section II, 'Lassú'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a *p* Solo marking and a *mf* dynamic. The second staff continues the melody. The third staff has a *p* *espr. poco rubato* marking and a *tempo* instruction. The fourth staff has a *p* marking and a *D.C. al FINE (conrep.)* instruction. There are circled measure numbers 7, 13, and 18. A handwritten 'FINE' is written above the end of the third staff.

III.

(Lapockás tánc)

Allegro (quasi Scherzo)

Musical score for section III, 'Lapockás tánc'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *mf*. The second staff has a handwritten '17' above it. The third staff has a handwritten '14' above it and a *fine* marking. The fourth staff has a handwritten '47' below it and a *D.C. al fine* instruction. The entire section is crossed out with a large black 'X'.

Klarinett i B

I. Allegro molto

FERNSTRÖM - KVINTETT

90 *mf* *sfz* *mf* *cresc*

100 *cresc* *f* *f*

110 *p* *pp possibile*

120 *mp*

130 *no rit* *dim. molto*

140 *quasi morendo* *rit.* *at.* *p*

150 *f* *no dim* *p*

160 *mf* *p*

170 *mp* *p* *espr:*

180 1

p *mf* *pp*

190 3

200

Cresc. *and.*

ppp *sfz* *mf* *p*

210

mf

220

f *dim.*

p
senza rit!!

II

Adagio (♩-omkr 50) 54-56
drömmande, poetiskt.

p

10

V.S.

Kl.

20



Poco rit.
tr tr tr tr

30



40

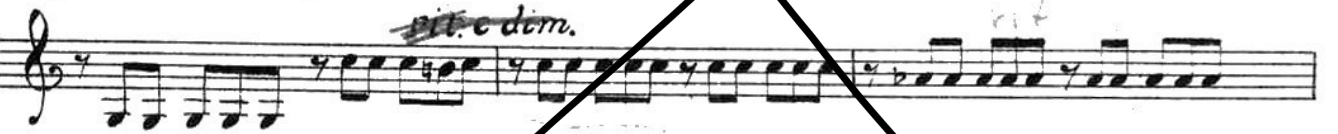


Piu mosso (♩ = omkr. 100)

50



60



70



80



IV. Final-rondo.

Vivace (♩ = 80 ♩ = 160)

10 10 2

20 1 sfz

30 f p cresc. f

1 p cresc.

40 f dim. p

50 f dim. mp

p sfz

60 f sfz

5 70 1 segue

80 p

mf

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Vivace' with two time signatures: 80 and 160. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are boxed. A large diagonal 'X' is drawn across the bottom half of the page, crossing out the staves from approximately measure 50 to 80. Performance markings include dynamics such as *f*, *p*, *cresc.*, *dim.*, *mp*, *sfz*, and *mf*, along with articulation like accents and slurs. A 'segue' marking is present above the staff starting at measure 70.

RECHEN...
Musik...
1922

Kleine Kammermusik für fünf Bläser

Paul Hindemith

opus 24 Nr. 2

I

Lustig. Mäßig schnelle Viertel (♩ = 112)

mf f

p p

pp mp

mf pp

f pp

mf pp

pp p

pp p

mf p

mf p

3

ob.

(F) Langsam

Fag. *f rubato*

ppp

Wieder lustig

p *mp* I-V

6

56 Jandas! kopia!

Walzer. Durchweg sehr leise

Fag. *pp* Cor. *pp*

pp *V* *V*

(G) *pp* *pp*

(H) *mp* 1 2

3 4 5 6 7

(I) *pp*

Poco *mf* *pp*

LIGETI - SECHS BAGATELLEN

Klarinette in Bb

III 

Allegro, grazioso $\text{♩} = 66$

pp

molto legg., sempre pp

5 7 10 15 20 25 30 35 40 1



p cantabile

pp molto leggero

mf cantabile

sta in famiglia!

45 50 55 60 65 70 75 80 85 90 95 100 105

NIELSEN - KVINTET

I. Allegro ben moderato

Klarinet i A.

The image displays a musical score for Clarinet i A. It consists of ten staves of music. The score is heavily annotated with performance directions and dynamics. A large, hand-drawn 'X' is drawn across the entire score, indicating that it is to be discarded or is a placeholder. The annotations include:

- Tempo and Performance Instructions:** *rall.*, *a tempo*, *poco rall.*, *tr.*, *mp dim.*, *pp*, *ppp*, *marcato*, *dim.*, *rag.*, *mp*, *col Horn*.
- Handwritten Markings:** "5/6 ev" is written in a circle on the right side of the score, appearing twice.
- Other Notations:** *ffz*, *mf*, *f*, *pp*, *ppp*, *tr.*, *mp dim.*, *pp*, *ppp*, *marcato*, *dim.*, *rag.*, *mp*, *col Horn*.
- Structural Elements:** Rehearsal marks numbered 1, 3, and 7 are present. A key signature change to D major is indicated in the fifth staff.

II. Menuet.

1. temperant
2. mer kolerisk

mp

mp

mp

mp

Trio.

pp

cresc.

mf

dim.

mf

dim.

poco rall.

pp

mp

mp

mp

dim. (poco rall.) p

REICHA - BLÄSERQUINTETT ES-DUR Op. 88-2

2

I. Allegro moderato

Klarinette in B

pp

fp

p

p

f

mp Solo

p

pp

Klarinette in B

12 *p*

13 *a tempo* *pp* *p* 1 2

14 *mf* 1

15 *pp* *f* *mf* *f*

16 *mf* *p* *p* *Lugh!!* *p* *f*

B \flat Klar.

II. DANSLEK RIEDEL - LABYRINT

d.-80

Tacet I zime

[A] Folklorisčic

[B]

[C] Lead

non lead

(Fine) Fine

[D] $\text{♩} = \frac{1}{2}$: $\frac{6}{8} + \frac{2}{8}$

3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8

FL

E

2 2.5 v

Handwritten musical score for Flute (FL) in E major, measures 1-6. The score includes notes, rests, and dynamic markings such as *p*. The first measure contains a whole note chord, followed by six measures of eighth-note patterns. A double bar line with repeat dots is present at the end of measure 6.

Handwritten musical score for Flute (FL) in F major, 3/4 time signature. The score includes notes, rests, and dynamic markings such as *p*, *mf*, and *fp*. A double bar line with repeat dots is present at the end of the section.

Handwritten musical score for Flute (FL) in G major. The score includes notes, rests, and dynamic markings such as *p*, *mf*, *fp*, and *molto acc.*. A double bar line with repeat dots is present at the end of the section.

Handwritten musical score for Flute (FL) in 18/8 time signature, marked *Tempo I*. The score includes notes, rests, and dynamic markings such as *acc*. A double bar line with repeat dots is present at the end of the section.

D. S. al Fine

R. Sjölin

"I'm Singing in the rain"
Clarinet in Bb

E Allegro Moderato
Swing feel (in 2) ♩ = ca 132

25

mf

Musical staff 25-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a swing feel. The dynamic marking is *mf*.

F (Clar-lead)

29

mf

Musical staff 29-33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a swing feel. The dynamic marking is *mf*.

34

Musical staff 34-38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a swing feel.

G

39

Musical staff 39-43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a swing feel.

44

mp

Musical staff 44-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a swing feel. The dynamic marking is *mp*.

H (Ob/Horn-lead)

49

sffz sffz mp

Musical staff 49-53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a swing feel. The dynamic markings are *sffz*, *sffz*, and *mp*.

I

54

p mp 3 3 mf

Musical staff 54-58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a swing feel, including triplet markings. The dynamic markings are *p*, *mp*, and *mf*.

59

Musical staff 59-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a swing feel.

(horn) **J** Tpo 1 (Horn-lead)
Swing feel (in 2) ♩ = 132

64

p

Musical staff 64-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a swing feel. The dynamic marking is *p*.

69

f p

Musical staff 69-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a swing feel. The dynamic markings are *f* and *p*.

"I'm Singing in the rain"
Clarinet in Bb

74 **K**

sffz p

79 **L** Tpo 1 (Horn/Fag-lead) ♩ = 132

cresc. mp no swing

83

3

86 **M**

f mp³

89 **N**

f (swing)

93

mf poco rall.

98 **O** Meno ♩ = 104

p poco rall.

102 **P** Tpo Meno ♩ = 104

Andante Rubato ♩ = 76

107

rall. pp